GENERAL

lee brice love like crazy chords

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Introduction

Lee Brice's "Love Like Crazy" is a modern country hit that has captured hearts across the United States and beyond. Its infectious melody, heartfelt lyrics, and sing along chorus make it a favorite for both casual listeners and seasoned musicians. Whether you're a guitarist looking to add a new song to your repertoire or a songwriter curious about the chord structure that underpins this hit, this guide will walk you through every detail of the **lee brice love like crazy chords**. We'll cover the key, tempo, chord progression, strumming patterns, and even some advanced techniques that will help you play the song with confidence and flair.

Song Overview

Released in 2020, "Love Like Crazy" quickly climbed the Billboard Country charts, thanks in part to its relatable storyline about a love that feels almost supernatural. The song blends traditional country instrumentation with a polished pop sensibility, making it accessible to a wide audience. Its structure follows a classic verse chorus verse chorus bridge chorus format, and the chord changes are straightforward enough for beginners yet provide enough nuance for seasoned players.

Why This Song Matters for Guitarists

For guitarists, mastering this track offers a chance to practice key transitions, dynamic strumming, and vocal accompaniment—all essential skills for live performance. The chords are in a familiar key, and the progression uses common country patterns such as I V vi IV, which are foundational to many modern hits. Additionally, the song's vocal range is moderate, so singers can comfortably fit the melody while you focus on delivering a polished guitar part.

Key and Tempo

The original recording is in the key of **G major**, which is a great choice for acoustic players because it allows for open string resonance and easier finger positioning. The tempo sits at approximately 98 beats per minute (BPM), giving the song a relaxed yet upbeat feel. This tempo is ideal for both strumming and picking, allowing you to experiment with different rhythmic feels without losing the song's momentum.

How to Set Up Your Guitar

1. Check your tuning. For a standard acoustic or electric guitar, tune to E A D G B E.
2. Place a capo on the 3rd fret if you want to match the original vocal pitch while keeping the chord shapes in G major.
3. Choose a pickup setting that suits the song's vibe—acoustic for a warm, intimate feel or electric for a crisper edge.

Chord Progression Overview

Below is a concise list of the primary chords used in "Love Like Crazy." All chords are played in the open position unless otherwise noted.

- G – 320003

- D – xx0232
- Em – 022000
- C – x32010
- Am – x02210
- Bm – x24432 (barre chord, optional)

The progression is built around the I V vi IV pattern, a staple in contemporary country music. This gives the song a familiar, sing along feel while still allowing for emotional build ups in the bridge and chorus.

Breakdown of Each Section

Understanding how the chords move through each section of the song will help you anticipate transitions and maintain a smooth flow while playing.

Verse 1 & 2

Both verses use the same chord sequence: **G – D – Em – C**. This progression provides a steady foundation that supports the storytelling lyric. The rhythm is moderate, giving room for the vocal melody to shine.

Pre Chorus

The pre chorus introduces a slight variation**Am – D – G – Em**. This change adds a hint of tension before the uplifting chorus. Keep the strumming gentle to match the lyrical buildup.

Chorus

The chorus reverts to the main progression but adds a dynamic lift: **G – D – Em – C**, repeated twice, followed by a final **G – D – Em – C**ending on a G major. The repetition makes it easy to memorize and encourages audience participation.

Bridge

The bridge uses a slightly different set of chords to create contrast: **Bm – Em – C – D**. This sequence introduces a minor chord that adds emotional depth before resolving back to the familiar verse progression.

Outro

The outro mirrors the verse chords but slows down slightly, giving a sense of closure. It’s a perfect place to experiment with fingerpicking or a soft strum pattern.

Playing the Verse

The verse is where the story begins. Focus on clean strumming and steady rhythm.

1. Start with a downstroke on the G chord.
2. Move to D with a down up pattern.
3. Continue with Em and C, keeping the strum count consistent.
4. Use a 4 beat measure: Down Up Down Up for each chord.

Tip: Keep your wrist relaxed and let the rhythm flow naturally. This will make the transition to the pre chorus smoother.

Playing the Chorus

The chorus is the emotional high point. Here’s how to bring it to life.

1. Play G for two measures.
2. Switch to D for one measure.
3. Move to Em for one measure.
4. Finish with C for one measure.
5. Repeat the sequence, then end on a strong G chord.

For a more dramatic feel, add a palm muted intro to the first G chord, then open up the strum as the chorus unfolds.

Bridge and Outro

The bridge introduces a minor feel that heightens emotional intensity. Here's a suggested strumming pattern.

- Bm: Down Up Down Up
- Em: Down Up Down Up
- C: Down Up Down Up
- D: Down Up Down Up

Finish the outro by slowing the tempo and using a fingerpicking pattern: **thumb index middle ring** for each chord. This gives a gentle, reflective end to the song.

Strumming Patterns and Rhythm

"Love Like Crazy" works well with a mix of strumming and fingerpicking. Below are two patterns that fit the song's mood.

Pattern 1 – Standard Strum

- Downstroke on beat 1.
- Upstroke on beat 2.
- Downstroke on beat 3.
- Upstroke on beat 4.

Pattern 2 – Syncopated Strum

- Downstroke on beat 1.
- Hold the string for beat 2.
- Upstroke on beat 3.
- Hold for beat 4.

Experiment with both patterns to see which feels most natural to you. The syncopated strum adds a subtle groove that can make the chorus feel more dynamic.

Tips for Beginners

- Practice each chord transition separately until you can move smoothly between them.
- Use a metronome set to 98 BPM to keep your timing accurate.
- Record yourself to catch any timing or chord mistakes early.
- Start with a simple strum pattern, then add complexity as you grow comfortable.

Advanced Techniques

If you're comfortable with the basics, try incorporating the following techniques to elevate your performance.

Fingerstyle Variation

Instead of a full strum, use a fingerpicking pattern on the verse. This adds a subtle texture that contrasts nicely with the chorus's strum.

Chord Substitutions

Swap the D chord in the verse with a D7 for a jazzy feel, or use a G6 in the chorus for added warmth.

Dynamic Volume Control

Play the verses softly and build up to a louder chorus. This dynamic shift will make the song more engaging.

Conclusion

Mastering the **lee brice love like crazy chords**opens up a world of musical possibilities. Whether you're strumming in a coffee shop, performing at a wedding, or simply jamming with friends, this song's approachable chord progression and heartfelt lyrics make it a staple in any country music collection. By understanding the song's structure, practicing the chord transitions, and experimenting with strumming patterns, you'll be able to deliver a polished performance that resonates with listeners. Keep practicing, stay patient, and most importantly, enjoy the journey of bringing this modern country classic to life on your guitar.

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